COLLECTING REVENUES
BY R.C. BACH
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It is now generally admitted that Revenues of all kinds are coming fast into favor with the general collector. And why not? They are stamps, and do duty as such. A letter without a stamp will not be delivered, and a bank won’t accept a draft without a stamp on; that is, of course, in those countries that are at present issuing revenue stamps.

Collecting revenues has many advantages. For instance:

1) There are not so many varieties, and not such expensive stamps as in postal issues.
2) There are no speculative issues.
3) Many are prettier than postage stamps.
4) The former difficulty to get a suitable album is now overcome. A splendid album is issued by Walter Morley, London, Eng., which is a boon to revenue collectors. Catalogues can also be had from the same gentleman.

One fact alone, which proves that revenues are gaining in popularity, is that several papers devote entire or some space to the subject. “The Revenue Philatelist” is devoted entirely to revenues. “Stamps” published in England, devotes a good deal of space to revenues, and ably illustrates its articles.

Another good thing is that most revenues are now very cheap; but how long they will remain so cannot, of course, be foretold. But one thing is certain: when they will be generally collected, they will also rise in price. Look at the Canadian Revenues, for instance: five years ago they were one-quarter of their present price. And United States Revenues, they have risen tremendously within the last four or five years. Take advice now, and collect revenues as well as postage, and you will never regret it.