At the present time, when the market is flooded with every kind of albums, collectors are sometimes troubled to know which kind is best. All albums have certain merits. But the following plan, which I have successfully tried myself is, I think, a method that will please the most fastidious. For collectors of United States stamps exclusively, it is especially adapted. Have an album made about 8 ½ x 11 inches, containing 48 leaves (96 pages), of the finest quality of white paper, almost as thick as cardboard, with guards between the leaves to give the album the proper appearance. The pages on the left side are to be ruled, while those on the right are to be perfectly blank. The stamps are to be inserted on the blank pages, and a complete description, exact date of issue, etc., should be written on the left. There should be no spaces laid off the stamps; therefore you can arrange them in any desired way your fancy may suggest. After which a neat border should be ruled around each stamp, to “show it off.” If you are very fastidious you might first mount the stamps on rectangular squares on cardboard. This will make them look much better, of course it will be more troublesome.

In regard to the cost of the album. I would say that it should not cost over $3.00, if it is bound in morocco and gilt. Of course, cloth binding would do. But a morocco one will look much better, and will not cost very much more.

I know that the above plan is a good one by personal experience, and therefore I can recommend it. Some persons prefer the stamps to be mounted, first, on a rectangular piece of white, and second, on sheets of grey cardboard; but you can use your discretion in the matter. In regard to mounting the stamps according to the last method, a first-rate plan is as follows: Obtain some pure, refined gum Arabic, and dissolve it in a small quantity of clean, warm water. Dip a small sized camel’s hair brush in the solution and run it across the top of the stamp. Attach this to the cardboard “mount,” which should be securely fastened to the pages of the album, with a piece of gummed paper.

The album described above is a permanent one in every sense of the word, and one that will suit all classes of advanced collectors. It will, of course, take practice to arrange the stamps tastily, but when you have once succeeded you will be proud of it, and you will not be ashamed to show it to your friends and acquaintances. – *The Youth’s Ledger.*