UNITED STATES LOCAL STAMPS (5)
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Upon commencing this article we had felt confident of being able to place it before our readers in alphabetical order, but not being able to obtain the desired information in several cases, have concluded to describe the stamps as they come to hand. This will make but slight difference, however, as each one will be found in the index, at the conclusion of the volume.

DUPUY AND SCHENCK overarching bee hive; PENNY POST at bottom; the whole surrounded by double ruled line; black impression on drab.

COUNTERFEIT – A very fair imitation, but contains several inaccuracies. Test. The outline of the bee hive is nearly a perfect one. In the genuine it is very irregular. The counterfeit is surrounded by a single heavy line instead of two, one heavy and one light, as in the genuine.

MESSENKOPE’S UNION SQUARE POST OFFICE – Surrounding a lamp or something like it: we have seen it described as a fountain, which it most certainly is not. We have taken particular pains and shown it to several collectors without being able to come to any conclusion. Can any of our readers inform us? Black impression on green glazed paper.

COUNTERFEIT – Test. The double lines inclosing the design are of nearly the same thickness. The outer line in the genuine is very thin and scarcely discernible. There are faint rays above the body of the “lamp” on both sides in the genuine. In the counterfeit they are only to be seen on the right.

JENKINS’ CAMDEN DISPATCH – Surrounding portrait in oval, the whole is set in rectangle corners, cut out of vertical lines. Colored impressions, blue; green; black.

COUNTERFEIT – This is another excellent imitation. The only mark we can give as a Test, is the outside bottom line of the counterfeit is composed of two lines. In the original there is only one.

The genuine plate having fallen into the hands of a dealer, has been reprinted, and another color added, viz., orange; and this is often found canceled, from the fact of the before mentioned person being in the habit of sticking one on every letter he sent by the side of the U.S. Stamp, thus getting his own fancy color postmarked to make collectors suppose that it was a genuine color.

WASHINGTON CITY below, ONE CENT DISPATCH forming an arch above, enclosing a cavalier on horseback, holding a letter in his left hand. Colored impression, violet.

We have long been acquainted with the counterfeit of this stamp, but had considered it fictitious, never having seen or heard of an original till we were favored with the loan of one by R.C. Davis, Esq., of Philadelphia, to whom we tender our warmest thanks. The stamp before us is on the original envelope, and was received by the above named gentleman in 1856. The date and postmark is on both stamp and envelope.
COUNTERFEIT – This is printed from a wood block and has a pretty appearance, but contains one fatal mistake – the word CITY being omitted from the bottom. We also give the following Test The lettering is much thinner than in the genuine, a mistake common to nearly every counterfeit “Local.” The horseman’s hat touches the arch in the imitation; in the genuine there is a distinct space.

WALTON & Co.’s City Express post 2 Cts., in oval, composed of fancy band; the whole is enclosed in a rectangle, formed of a heavy line. The spandrills are filled with a groundwork of horizontal lines. Black impression on glazed paper, pink.

This appears to have been printed from a copper plate. It was used in Brooklyn in 1846. We are unacquainted with any counterfeit of this rare Stamp.

PRICE’S CITY EXPRESS, POST 2 CENTS. Surrounding the proprietor’s head in oval. Black impression on green glazed paper. We are not acquainted with any counterfeit of this stamp. It has been reprinted on the same kind of paper, and can easily be obtained. Original copies are very scarce.