UNITED STATES LOCAL STAMPS (3)
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(The American Journal of Philately, Vol. 1, No. 9 & 10, November 1, 1868)

BLOOD’S DESPATCH – In oval surrounding, a dove carrying a letter inscribed PAID. Printed from a wood block. Black impression; oval; white, green.

We are unacquainted with any counterfeit of this stamp.

BLOOD’S ONE CENT DESPATCH – Black lettering on bronze ground. Small rectangle.

COUNTERFEIT – 1<sup>st</sup> – A very poor affair, and generally not even printed in the true color. Test, the lettering is much smaller than in the genuine, and the L in BLOOD’s look very much like a T reversed.

2<sup>nd</sup> – This is a very fair imitation, but generally looks fresher than the original. Test, in the genuine the flourish above the one is directly over the n, and the same length. In the imitation it extends from the o, to the c in cent. The same inaccuracy also occurs in the dash under the words, it reaching from the n in one, to the e in cent; whereas in the genuine it commences at the e in one and ends at the e in cents.

BLOOD’S PAID DESPATCH – Black lettering on bronze ground. Small rectangle. Black glazed paper.

COUNTERFEIT – This has a very poor look, and is generally printed in black, on blue or red paper.

BLOOD’S PENNY POST, PHILADELPHIA – Blue impression, on a ground composed of fine pink dashes, on blue tinted paper.

Same on blue paper.

COUNTERFEIT – We need scarcely state that counterfeits, in nearly every case, are printed in a great variety of tints, whereas the genuine stamps are seldom printed in more than three colors, and is especially the case with this. We have now before us counterfeits of this stamp in eight different tints. Test, the groundwork in the imitation is very poor (where they have attempted it at all), being composed of diamond-shaped pink spots. The dash under the word Post extends from o to s, but in the genuine it is only the length of the s and directly under it.

BLOOD’S POST OFFICE DESPATCH – Black lettering on bronze ground. Black paper.

COUNTERFEIT – This is probably the work of the same artist as the two preceding ones, and contains like defects. The German text is not done well; it being fine in the original, was very difficult to reproduce. The dash under the words post office reaches to the letter i, but in the genuine it only reaches the f.
BLOOD’S PENNY POST, KOCHERSPERGER & Co., Philada. – Surrounding oval, enclosing head; black impression; oval.

This is printed from a fine steel plate engraved by the American Bank Note Company, which we should suppose has deterred any one from attempting to counterfeit it.

BLOOD’S DISPATCH ENVELOPE – In dotted circle, surrounded by FOR PHILADA: DELIVERY: POST PAID: Embossed letters on buff paper, red ground. We are unacquainted with any counterfeits of this stamp. It has not been reprinted, and originals are of considerable rarity.

BRADY & Co.’s CHICAGO PENNY POST – ONE CENT, above, in oval on groundwork of horizontal lines. Colored impression, oval; lilac.

BROOKLYN CITY EXPRESS POST 1 CENT – Surrounding oval, enclosing dove carrying a letter; black impression, on colored glazed paper. Blue, on colored paper.

BROOKLYN CITY EXPRESS POST, 2 CENT – Same design; black impression; blue, pink. We are unacquainted with any counterfeits of these stamps, they having been reprinted from the original die, there has been no inducements to forge them.

BRAINARD & Co., N.Y., 58 WALL STREET, in circle, enclosing 14 EXCHANGE, ALBANY, 20 FOR ONE DOLL: TROY, 230 RIVER ST. Colored impression; black, blue.

This stamp having been set up in type and electrotyped has been reproduced so exact as to defy detection.

BOUTON’S CITY DESPATCH POST, on scrolls, above and below, head in oval. ROUGH AND READY, 2 CENTS. This is printed from copper-plate, black impression, on blue tinted paper, rectangular.

We are unacquainted with any counterfeit of this stamp, but it has been reprinted, usually on white paper much heavier than the original.

BOUTON’S CITY DESPATCH POST, slightly different engraving from the above; the principal difference being that the oval is larger, and being dots in the corners. This has also been reprinted, and is much commoner than the last.

BOUTON’S MANHATTAN EXPRESS – In oblong oval, enclosing 2 CENT. This was set up in type and stereotyped. The plate is still in existence, but very much battered, making it impossible for them ever to be reprinted perfect.

BRADY, & Co., ONE CENT – On letter-box; red impression on yellow paper, rectangular. It has been reprinted.
COUNTERFEIT – This is a very good imitation of the original. *Test*, instead of a comma after Brady, there is a period in the imitation.

BOYD’S CITY EXPRESS POST, 1 CENT – Eagle on Globe in oval; black impression on colored paper. Lavender, green. These stamps have been printed in nearly every color, but simply for sale by the proprietor to collectors, and would not frank a letter if attached.

BOYD’S CITY EXPRESS POST, 2 CENTS – There are three varieties of engravings of this stamp, all of which have been printed in a great variety of colors.

These stamps being easily obtained in large quantities have never tempted dishonest persons to counterfeit them.

ENVELOPES. BOYDS CITY DESPATCH, 39 FULTON ST. – Enclosing eagle in oval, 2 c. in each corner; red impression on blue, white and yellow paper.